

# Best-Selling Author Asks... What if Everything You've Been Taught About Writing is Wrong?

Best-selling author **Julia Cameron** asserts that conventional writing wisdom promotes a false doctrine that stifles creativity. As she did in her national best-seller *THE ARTIST'S WAY*, Cameron will reveal for your audience the secrets of breaking loose from the grip of restrictive thought processes and demonstrate how anyone can unleash the wave of creativity striving to break out—creativity that can result not only in better writing, but in the creation of artistic forms as diverse as music and handcrafted jewelry.

Cameron draws from her thirty years of writing experience and will explain her revolutionary creativity tools, revealing how to:

- Embrace the delight of writing for the sheer pleasure of it.
- Live a life to write about rather than living a writer's life.
- Find inspiration in such unlikely sources as the *National Enquirer*, *The Star*, and the *Globe*.
- Create the time to write.

**This Guest Has Done Everything from Cover Watergate For  
*Rolling Stone* Magazine to Write Scripts for "Miami Vice"**

Julia Cameron has:

- Written for the films "Taxi Driver" and "New York, New York" for director Martin Scorsese.
- Written the music, lyrics and book for the musical "Avalon."
- Taught her doctrines everywhere from the *New York Times* and the Smithsonian to the Nashville Songwriter's Association.

Cameron brought her own tools to bear in producing her debut novel, *THE DARK ROOM*, an ambitious work of fiction dealing with themes of violence and sexual compulsion, themes she first touched on in an award-winning essay published in *American Film* magazine, and she will describe the process that resulted in this crime thriller.

**CREDENTIALS:** Besides boasting extensive credits in film, television and theater, Julia Cameron is also a widely anthologized essayist, published poet and award-winning journalist who has written for publications like the *New York Times*, the *Washington Post*, and the *Los Angeles Times*. For the past several years, she has focused on sound healing which led to her prize-winning CD, *This Earth*. She is also the author of *THE VEIN OF GOLD*. Her latest book, *THE RIGHT TO WRITE*, explains how readers can make writing a natural and intensely personal part of life.

**AVAILABILITY:** New York, Virginia, nationwide by arrangement and via telephone

**CONTACT:** Nelson Taylor, (728) 832-4530 (NY)

